

The background is a solid purple color with numerous white butterfly silhouettes scattered across it. The butterflies vary in size and orientation, some appearing to fly towards the center and others away from it. The text is centered in the lower half of the image.

Good Learners

19th September 2014

Thursday 11th September

L.I: To be able to use emotive language suitable for purpose and audience.

Dear Diary,

Watching my 4 beautiful children ^{struggle} into the ^{cabrio} carriage was ^{heartbreaking}. The look on their innocent faces was a mother's night mare. Peter, Edmund, Lucy and Susan just stood there not knowing ^{what was} going to happen next. Edmund was ^{grumpy} and I could see his tears building up in his ^{wear} eyes. It felt ^{horrible} watching ^{sp} them go, & I felt like ^{was} ~~not~~ giving them away.

Peter on the other hand, was ^{very} brave and strong. He was keeping his tears bottled up just like a man. Comforting Lucy, who's looking lost, ~~she~~ then gave me a long warming hug. Then Susan came over with tears dripping down her face, she fell into my ^{arms} like a doll. It was the end. ^{cries} All walking towards the train, the ^{cries} echoed in the station. The whistle of the train blew and it set off, their waves and kisses I will ^{never} ^{forget} for the rest of my life, knowing that it was ^{the} ^{whole} last time I would see them for a ^{while}.

!!
Drop
Sadness.
Can we make
it stronger.

✓ A truly beautiful diary entry Ally.
I love your emotive language.

✓ as we walked towards the train, the screaming and howling echoed around the station like ghostly whispers blowing around.

Tuesday 9 September 2011

Morning work

100 +

Write the able to use number method for addition
9, 11,

$\begin{array}{r} 110 \\ + 15 \\ \hline 125 \end{array}$	$\begin{array}{r} 57 \\ + 42 \\ \hline 99 \end{array}$	$\begin{array}{r} 23 \\ + 74 \\ \hline 97 \end{array}$	$\begin{array}{r} 85 \\ + 14 \\ \hline 99 \end{array}$	$\begin{array}{r} 39 \\ + 10 \\ \hline 49 \end{array}$
$\begin{array}{r} 18 \\ + 21 \\ \hline 39 \end{array}$	$\begin{array}{r} 62 \\ + 15 \\ \hline 77 \end{array}$	$\begin{array}{r} 10 \\ + 89 \\ \hline 99 \end{array}$	$\begin{array}{r} 55 \\ + 22 \\ \hline 77 \end{array}$	$\begin{array}{r} 75 \\ + 24 \\ \hline 99 \end{array}$
$\begin{array}{r} 21 \\ + 28 \\ \hline 49 \end{array}$	$\begin{array}{r} 86 \\ + 11 \\ \hline 97 \end{array}$	$\begin{array}{r} 44 \\ + 55 \\ \hline 99 \end{array}$	$\begin{array}{r} 66 \\ + 22 \\ \hline 88 \end{array}$	$\begin{array}{r} 12 \\ + 86 \\ \hline 98 \end{array}$
$\begin{array}{r} 36 \\ + 13 \\ \hline 49 \end{array}$		$\begin{array}{r} 39 \\ + 10 \\ \hline 49 \end{array}$	$\begin{array}{r} 17 \\ + 71 \\ \hline 88 \end{array}$	

11.9.11

It to be able to subtract (A)

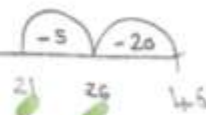
1. $197 - 125 = 72$



2. $108 - 85 = 23$



3. $46 - 25 = 21$



4. $59 - 36 = 23$



5. $75 - 29 = 46$



6. Well done Shania.

chocolate chocolate chocolate chocolate
toffee toffee toffee toffee toffee
cabin cabin cabin cabin cabin cabin
different different different different
caramel caramel caramel caramel caramel
everything everything everything
chocolate toffee cabin cabin
different caramel everything chocolate
cabin different caramel everything

LE: To construct a flow diagram to explain an event.

Time Connection, causal connection

Lookout: After the explosion was heard in the woods
it was ^{noticed} that ^{there} was a look for ^{the} ^{blast} in the woods
^{around} the ^{area} of the ^{woods} ^{near} the ^{blast}
and if lookouts ^{could} ^{hear} ^{the} ^{blast}.

Siren: After the ^{blast} ^{was} ^{heard} the ^{siren} ^{was} ^{heard}
ⁱⁿ ^{the} ^{woods} ^{near} ^{the} ^{blast} ^{area}
^{and} ^{the} ^{siren} ^{was} ^{heard} ⁱⁿ ^{the} ^{woods}
^{near} ^{the} ^{blast} ^{area}.

Shelter: As a result of the ^{blast} the people ^{had} ^{to} ^{go}
^{to} ^{the} ^{shelters} ⁱⁿ ^{the} ^{woods} ^{near} ^{the} ^{blast}
^{and} ^{the} ^{shelters} ⁱⁿ ^{the} ^{woods} ^{near} ^{the} ^{blast}
^{are} ^{used} ^{to} ^{save} ^{you} ⁱⁿ ^{the} ^{woods} ^{near} ^{the} ^{blast}

Bombs: When you ^{hear} ^{the} ^{blast} ^{is} ^{heard}
ⁱⁿ ^{the} ^{woods} ^{near} ^{the} ^{blast} ^{area}
^{and} ^{the} ^{blast} ^{is} ^{heard} ⁱⁿ ^{the} ^{woods}
^{near} ^{the} ^{blast} ^{area}.

Wardens: After ^{the} ^{blast} ^{is} ^{heard} ⁱⁿ ^{the} ^{woods}
^{near} ^{the} ^{blast} ^{area} ^{the} ^{wardens} ^{will} ^{go}
^{to} ^{the} ^{woods} ^{near} ^{the} ^{blast} ^{area}
^{and} ^{the} ^{wardens} ^{will} ^{go} ^{to} ^{the} ^{woods}

All clear: After ^{the} ^{blast} ^{is} ^{heard} ⁱⁿ ^{the} ^{woods}
^{near} ^{the} ^{blast} ^{area} ^{the} ^{wardens} ^{will} ^{go}
^{to} ^{the} ^{woods} ^{near} ^{the} ^{blast} ^{area}
^{and} ^{the} ^{wardens} ^{will} ^{go} ^{to} ^{the} ^{woods}

Thursday 11th September 2014

Name: Sally

L1: To complete a story mountain for 'The Three Little Pigs'.

SC: Draw pictures for each stage of the story (beginning, middle, end). Add story language to each picture.

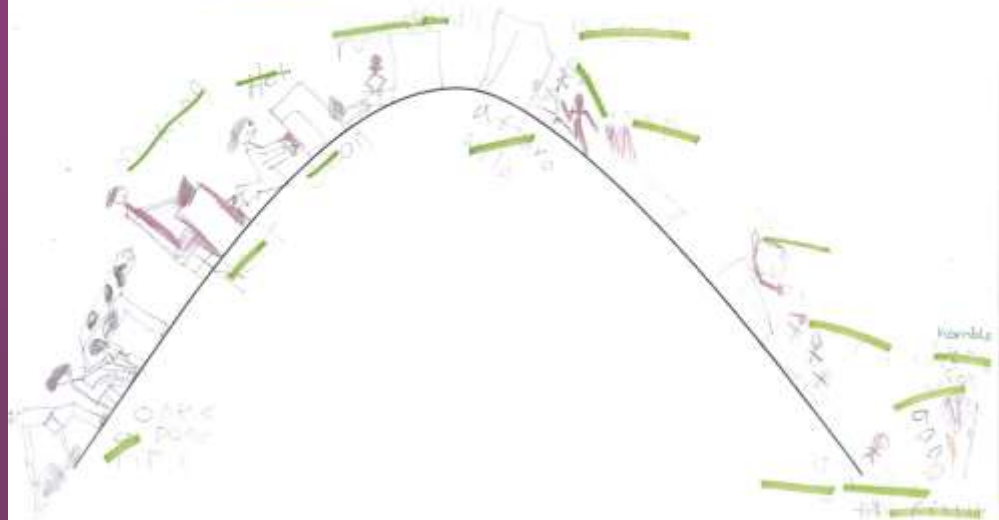


Wednesday 10th September 2014

Name: Sally

L1: To complete a story mountain for 'The Gingerbread Man'.

SC: Draw pictures for each stage of the story (beginning, middle, end). Add story language to each picture.



To construct a flow diagram to explain an event. London ① Thursday 11th September 2014

Lookout: Dull and late; ARP Worn and sens look
out for German bombs. Other wise people
would dig from the bomb.

Siren: Warning a German plan is spotted the ARP words
sound the siren warning everybody to the plan and com
munity.

Shelter: A ^{substantive} shelter ^{people} was used to take people into the ground
shelters.

Bombs: WV the planes dropped bombs over the city dropt bombs
on the city.
(Lyndon wanted another word for
sneakily) Some fantastic independent thinking

Wardens: with your sentences
what adjective could you add to siren?
KS

wise



sensible

clever

not stupid

-: to recount sth or a film
to illustrate an sbt.

1. Looked out.

A man looked out a few minutes at a tower at his and looks out for planes that got bombard at the while the air was in the spots 3 planes coming this means London is attacked.

2. Siren.

Now there's a emergency going on the air watch men pick up the siren. A siren makes a loud screeching noise to warn people in London.

What is wrong with the two letters circled?

3. Planes.

Now the planes are here and there going to drop bombs and send noise. The people held the siren and went to hatten quietly. A few minutes the planes started to drop... BOMB!

4. Bombs.

Now there's a few minutes at his and looks out for planes that got bombard at the while the air was in the spots 3 planes coming this means London is attacked.

119114

LI: To add using objects

① Re

$$6 + 7 = 13$$

$$11 + 3 = 14$$

$$16 + 4 = 20$$

$$21 + 2 = 23$$

$$35 + 12 = 47$$

$$49 + 18 = 67$$

We worked out 49+18 together. The rest Malay
worked out in her head.